

MICHAEL PFISTERER

The vicissitude of things

In a text of the same title Francis Bacon tells of an emperor seeking wisdom and his counsellor suggesting four things: to establish a comprehensive library, to create a botanical and a zoological garden, to build a laboratory and a studio of considerable size in which there shall be assembled and classified whatever man's hand has created in rare extraordinary things through exquisite art or mechanics in matter, form or movement whatever uniqueness, chance or the vicissitude of things have led to and whatever nature has created that wants to live and be conserved.

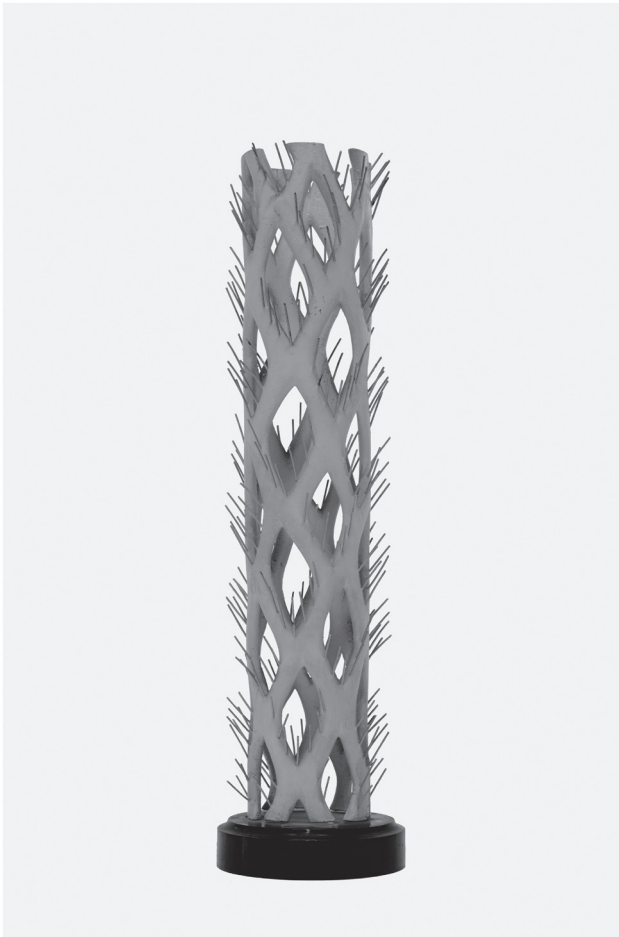
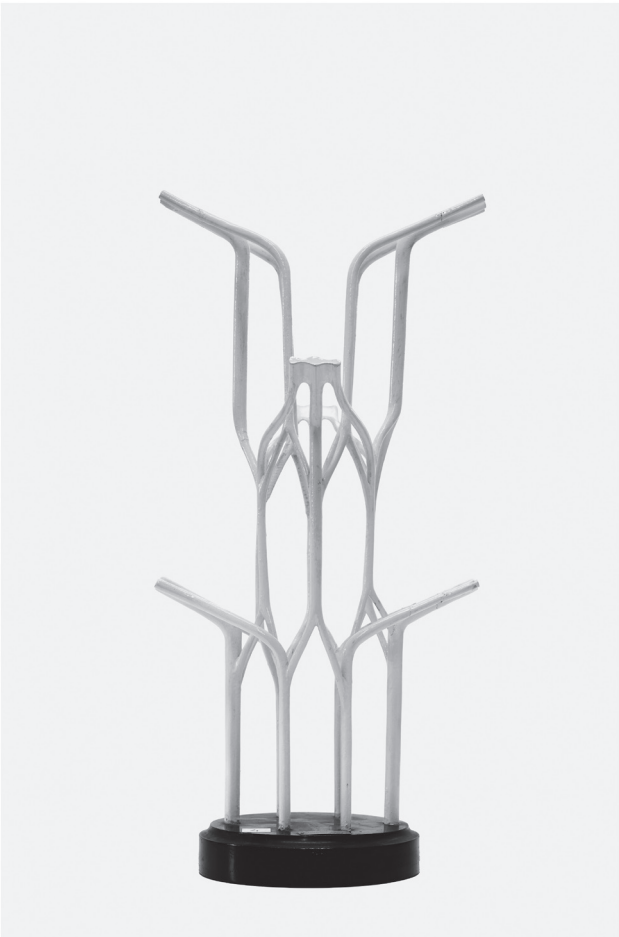
This essay can be seen today as not only an important document of modern sciences' beginnings and comprehension of nature but also a very accurate as well as poetic introduction how to explore, handle and organize knowledge, insight and new findings.

The medium of photography does not only encompass creation and collection of images, their organization and sequence but also the possibility to show new orders of visibilities. Through photography Michael Pfisterer shows elements of images outside of their original, pragmatic, syntactic or semantic characteristics, different from the tri-step: schematic thought, preliminary theory, seemingly representational truth. But rather explores new multi-focal relationships between system, fiction and vision.

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