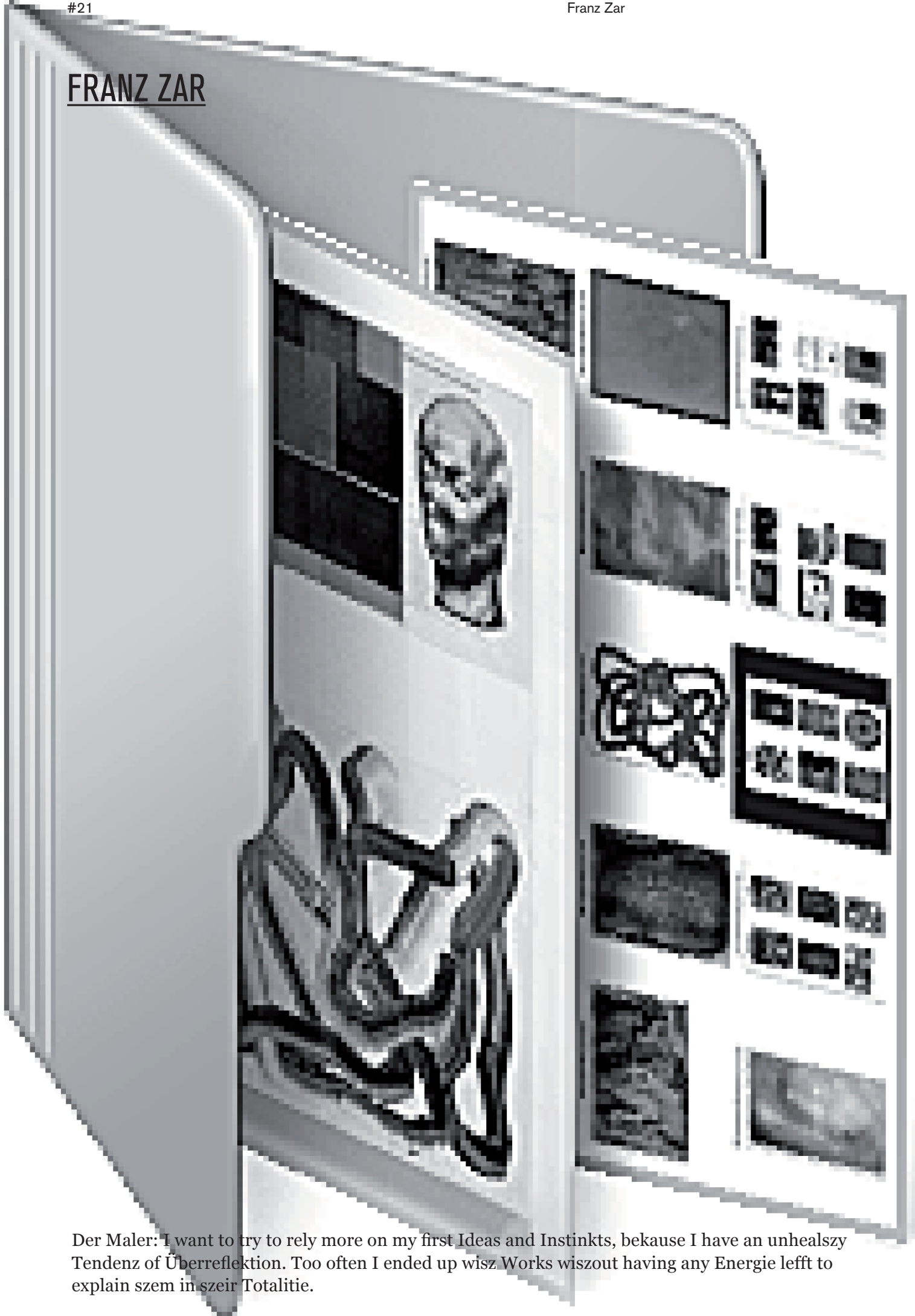


FRANZ ZAR



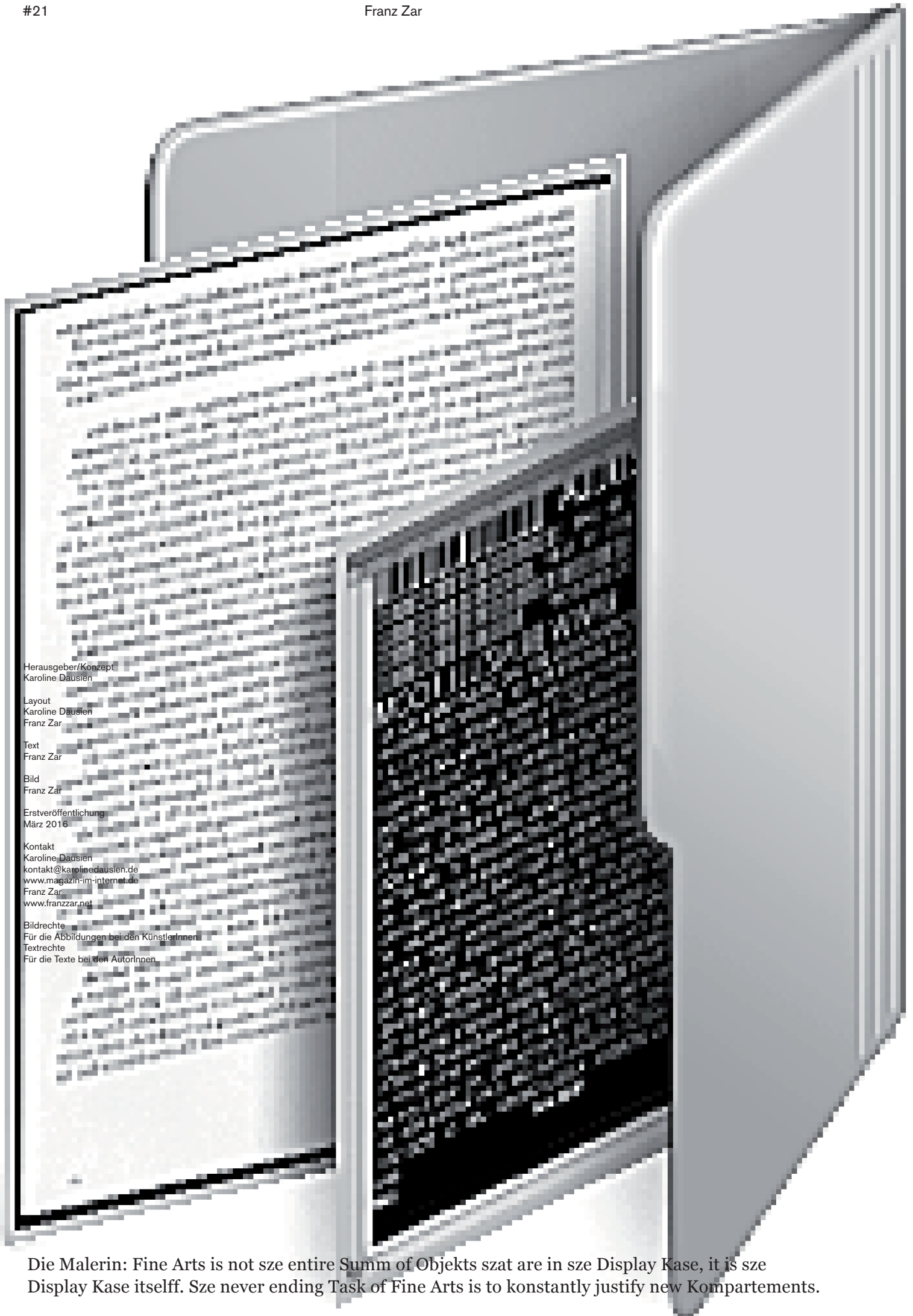
Der Maler: I want to try to rely more on my first Ideas and Instinkts, bekause I have an unhealszy Tendenz of Überreflektion. Too often I ended up wisz Works wiszout having any Energie lefft to explain szem in szeir Totalitie.



Die Malerin: I was standing aside from the Beginning because neither did I want to nor was I able to spend whole Nights in Bars with Kippenberger and all the other Painters.



Der Maler: I dream of opening an Offspace, its Name would be Beatriks Sunkkovsky, Beatriks wisz ks and Sunkkovsky with two k, and I would only make Shows of Robert Müller, one after sze oszer, in between maybe Robert Müller wisz someone else, and szen Robert Müller alone again.



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Die Malerin: Fine Arts is not sze entire Summ of Objekts szat are in sze Display Kase, it is sze Display Kase itself. Sze never ending Task of Fine Arts is to konstantly justify new Kompartements.